

Chaperone Guide

Thank you for volunteering as a chaperone today! With your help, the students will have a great visit at Pacific Bonsai Museum. Have fun exploring the art!

My Group

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Our lunch time:

Our departure time:

Pacific Bonsai Museum Rules

- Do not touch the trees or pots.
- Do not go under the railings or swing on them.
- Do not cut through the spaces between exhibits; stay on the gravel paths.
- “Respect the rake.” We rake the gravel every day to keep our Museum tidy. Please do not scuff your feet or pick up gravel.
- Do not eat or drink in the gallery.
- Walk at all times. The Museum is an art gallery rather than a park.

Notes on the Student Worksheet

- **Style:** It’s not always obvious which style the bonsai represents. Encourage discussion; it’s fine if students disagree.
- **Creative Process:** Here are some ways the students may find the trees manipulated: using wire, using rebar, cutting, pruning, carving, stripping, removing, shortening, wrapping, splitting...
- **Response:** Have the students discuss with each other which is their favorite bonsai and why.

Questions to Encourage Discussion

- What do you notice about this bonsai?
- What more can we find?
- How does the work make you feel?
- What makes you say that?
- What story is this bonsai telling you?
- Does this bonsai remind you of anything?

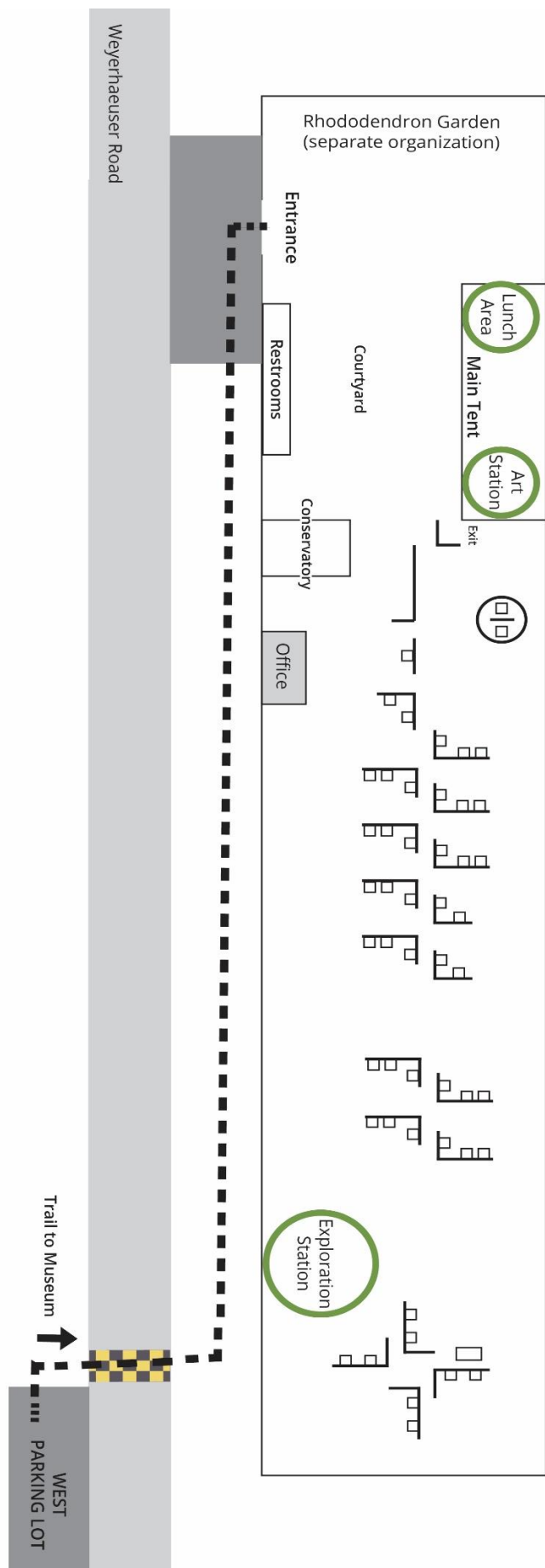
Pointers for Success

- Feel free to lead the students around the gallery in any direction and complete their work in any order.
- **Encourage discussion.** Make sure the students look carefully, back up their ideas, and listen to the others in their group.
- Make sure to stop at the **Exploration Station** to experiment with the tools of bonsai.
- Have students present their work from the **Art Station** to their group. Ask them to explain their work and for the other students to comment. They may want to refine their piece after sharing it.

Bonsai Vocabulary

- **Line** – The movement of the trunk, including shape and direction. The line shows the style of the bonsai.
- **Form** – The arrangement of the branches that make the overall outline of the tree.
- **Mass** – The visual weight of the work.
- **Proportion** – The size relationship of one part to another, or a part to the whole.
- **Balance** – The perceived weight of the tree in its container that affects whether the work gives a feeling of tension or rest. Balance can be symmetrical or asymmetrical.
- **Harmony** – The combination of parts into a pleasing whole, using a balance of unity and contrast. Whether a work is in harmony and seems “right” is up to the viewer.

Gallery Map



Driving Map

